

Ronit Meranda

Freelance Video Artist,
Video Editor & Camera Operator



My main practice centres around creating videos and visuals to commissions across the arts.

A background in fine art lends my work a creative edge and informs a collaborative approach from concept and direction to filming/editing, enabling me to deliver projects to brief, to deadline and within budget.

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SELECTED COMMISSIONS

Moving image, visuals & stage backdrops

- Inferno, Goosun Art-illery – visuals for live performance (Apr 2011)
- To the Last Syllable of Recorded Time, Last Syllable Sounds – video for sound art installation (Oct 2010)
- Elephant 21 (Time Out Critics Choice ****), The Mayhem Company – stage backdrop for theatre (Jul 2010)
- Blossom and Surrender, Joseph Scott – visuals for live music (2009)
- Native Birds, Katherina Radeva – stage backdrop for live performance (2009)

Trailers/promos, highlights and documentation videos

- Philips PerfectCare, Agile Films – product testimonial video (edit / Oct 2011)
- Facilities Management Debate, Diamond Media Group – documenting debate (camera / Oct 2011)
- Fallen Fruit, Katherina Radeva – documenting performance & trailer (camera&edit / Oct 2011)
- HamletZar: Overseas, Goosun Art-illery – promotional documentary (camera&edit / Jul-Sep 2011)
- Dansens Dage 2011, doublExpose – highlights video for Danish dance festival (camera&edit / Apr-Aug 2011)
- Extreme Mother, Right to Play – fundraising promo for children charity challenge (camera&edit / Jul 2011)
- Kedja, doublExpose – promotional documentary for performance network project (edit / Apr 2011)
- Dansens Dage 2011, doublExpose – dance video for Danish annual dance festival (edit / Feb 2011)
- Omnipo, Ecko Theatre – theatre trailer (edit / Oct 2010)
- Something I said?, Tilt – documenting spoken word festival (camera&edit / Oct 2010)
- Elephant 21, The Mayhem Company – theatre trailer (camera&edit / Jul 2010)

DOCUMENTARY FILMS

- The Palm Tree (2011) – At a pub in East London a resident jazz trio play at weekends for an audience of two distinct groups: the older regulars, and a younger generation of newcomers to the area. The film captures the nostalgic ambience of the pub while the band members share their thoughts and memories.

EDUCATION

Art of Documentary Editing course; InSight, UCL, London, UK, July 2010

Advanced Final Cut Pro course; Film and Video Workshop, London, UK, December 2009

BA, Fine Art (New Media); Chelsea College of Art and Design, London, UK, June 2008

- Studio practice based on video/sound installations and photography

Certificate/Diploma in Social Anthropology; Birkbeck College, London, UK, July 2007

- Introduction to Anthropology and Religion
- Material Culture, Consumption and the Construction of Self

SKILLS

Computer: Final Cut Pro, Soundtrack Pro, DVD Studio Pro, Compressor, Adobe Photoshop, HTML, CSS, JQuery

Languages: Turkish and English (fluent), French (conversational), Spanish (elementary)