

Freelance Filmmaker & Video Editor



I film and edit videos to commissions both for the creative and corporate industries.

I write and direct narrative films about the imperfections of human relationships.

I'm particularly interested in raising awareness of underrepresented issues.

morning@ronitmeranda.com • +44(0)795 205 2035 • www.ronitmeranda.com

DOCUMENTARY FILMS ([website link](#))

Come Rain or Shine

(editor / 2018) – 62min (Dir: Zeynep Guzel)

Abandoned, Adopted, Here

(editor & camera / 2015) – 38min (Dir: Lucy Sheen)

Changing the World is the Only Fit Work for a Grown Man

(editor / 2015) – 45min (Dir: Steve Harrison)

Support Wi en Wi Go Bi

(editor / 2013) – 32min

(Sierra Leone, Dir: Sam Liebman)

God Has a Voice, She Speaks Through Me

(editor / 2014) – 10min (Dir: Blandine Bardeau)

FICTION FILMS ([website link](#))

Funeral of a Marriage Counsellor

(writer & director / in development) – short film

*** IMDB Script to Screen Award finalist

Honeymoon

(writer & director / 2016) – 10min

* Official selection, Encounters Short Film Festival

Mbeu Yosintha (Seeds of Change)

(editor & camera / 2013) – 60min

(Malawi, Dir: Colin Stevens)

CORPORATE & NON-PROFIT CLIENTS

ad campaigns / promo videos for web and TV
([website link](#))

IBUS (2018-2019)

SANDS (2018)

Saatchi & Saatchi (offline editor / 2016)

Friends of the Earth, Bristol (2016)

Bristol Energy Co-op (2016)

Anti-Slavery International (editor / 2016)

Head 4 Performance (2016)

The Arts Place (2016)

Independent Age (2014-2015)

D&AD (2014-2015)

Theatre Workout (2013-2015)

Plastic Buddha Productions (editor / 2014)

Find a Future (2014)

Open University (2014)

Southbank Centre (camera / 2013)

MUSIC VIDEOS ([website link](#))

Dementia, The Counter Institute (editor / 2016)

Frankie in His Martinette, The Azaleas
(director, camera & editor / 2014)

La Petite Ritournelle & So You Think,
Frank & Virginie (editor / 2013)

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COMMUNITY & YOUTH ([website link](#))

engagement projects and promotional videos

Hackney Pirates (London, 2015-2016)

African Initiatives (Bristol, 2016)

Before They Were Fallen, Louis Quail
(London, 2015)

Migrant Mothers, Open University
(London, 2014)

Voice Bridges, Happy City CIC (Bristol, 2014)

Purple Field Productions
(Malawi & Sierra Leone, 2013)

Lost Stories of Ruskin Park, Embrace
(London, 2012)

Documenting Change, Catch 22 (London, 2012)

Film Skool (London, 2012)

THEATRE & PERFORMANCE ([website link](#))

documentation and trailers

doublExpose (2011-2016)

Two Destination Language (2012-2016)

A2 Company (2013-2015)

Wolf's BodyMagic (2013-14)

IETM Copenhagen (2012)

Hackney Children's Theatre (2013)

Goossun Art-illery (2011-2013)

EDUCATION

Autumn Film Workshop

Parallax Media, London, UK, October 2010

- Developed and completed short documentary film

Art of Documentary Editing course

InSight, UCL, London, UK, July 2010

BA, Fine Art (New Media)

Chelsea College of Art and Design,

London, UK, June 2008

- Studio practice based on video/sound installations and photography

Certificate/Diploma in Social Anthropology

Birkbeck College, London, UK, July 2007

- Introduction to Anthropology and Religion
- Material Culture, Consumption and the Construction of Self

SKILLS

Computer:

- Adobe Premiere CC, Final Cut Studio 3
- Photoshop, After Effects, Moho

Camera Operator:

- Canon C300, C100, 5D, 7D
- Panasonic P2, AG-HMC42

Languages:

- Turkish and English (fluent)
- French (conversational)
- Spanish and Krio (elementary)